

2. Sinfonie: Helen in Weimar

I. Rittersaal

Philip Armstrong

Andantino ♩=80 (Einleitung - Finstere Galerie)

Snare Drum

Tambourine

Wind Chimes

8 **8**

S. D.

Tamb.

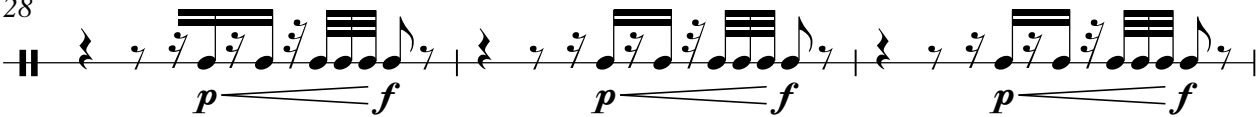
15

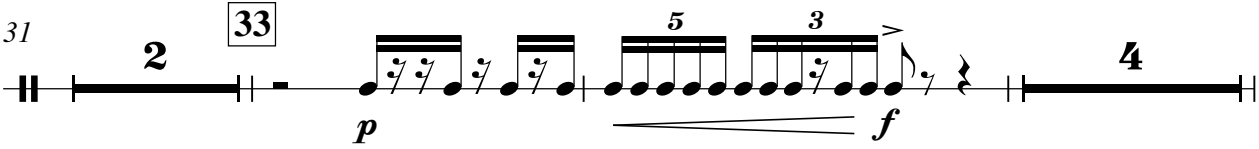
17

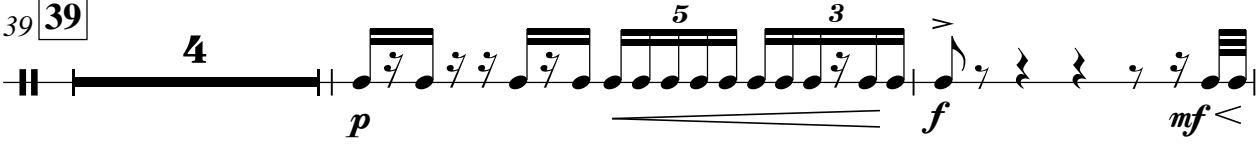
20

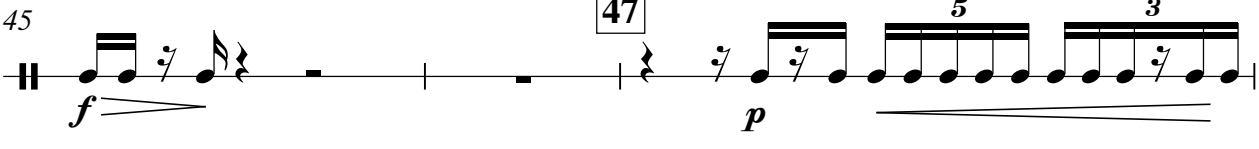
25 **25**

Rittersaal (Sinfonia in F - BWV 1046a - by JS Bach)

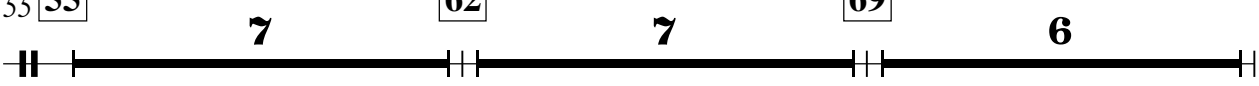
28 S. D. 

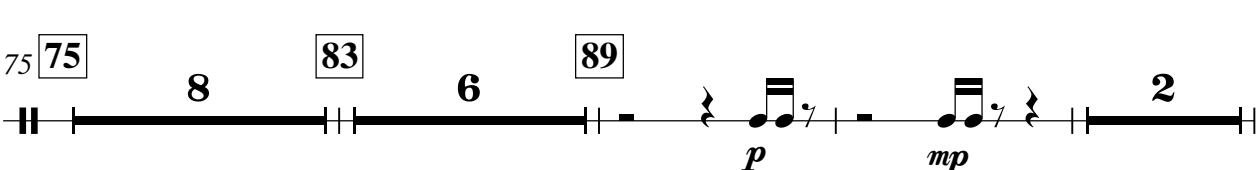
31 S. D. 

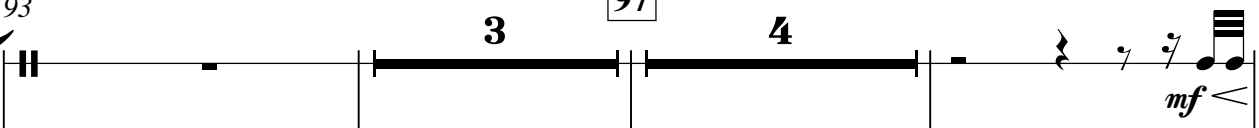
39 S. D. 

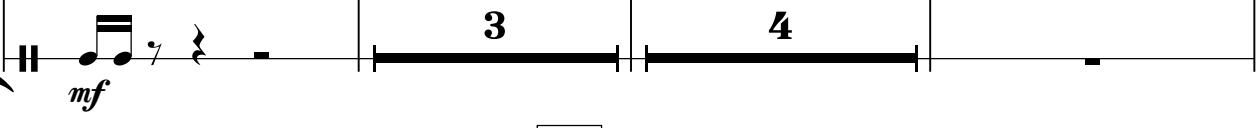
45 S. D. 

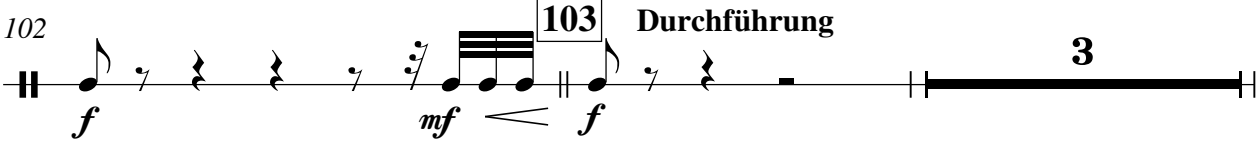
48 S. D. 

55 S. D. 

75 Tamb. 

93 S. D. 

93 Tamb. 

102 S. D. 

107 S. D. *p* *f* *p* 108

111 S. D. *f* *p* 111

117 S. D. *f* *mf* < *f* *mf* < *f* *mf* *mf* < *f* *mf* < *f* *mf* *mf* < *f* *mf*

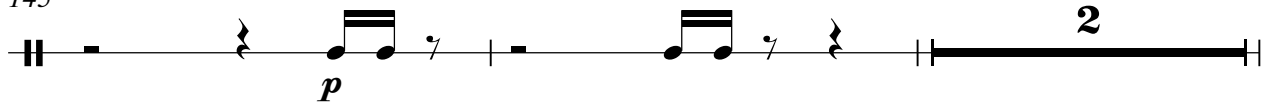
119 S. D. *mf* *f* 2 2 *tr* *f* > *p* *f* > *p* *mf*

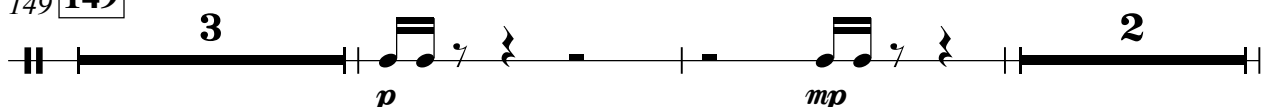
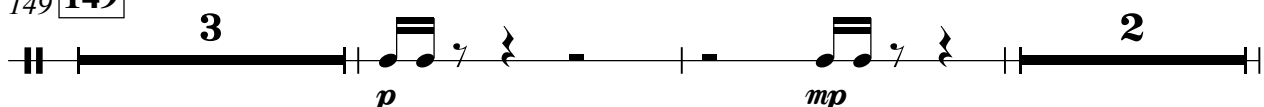
125 S. D. 125 *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* 2

130 S. D. 131 *mf* < *f* *mf* < *f*

134 S. D. 134 *mf* < *f* *p* *mp*

139 S. D. 140 5

145
Tamb.  *p*

149 149
Tamb.  *p*  *mp*

156 156
S. D.  *p*  *f*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*  *mf*

II. Walzen

Philip Armstrong

Tempo di valzer Viennese ♩=180

Snare Drum

35 36 16

3/8

Tamb.

52 4

mf

Tamb.

60 4

mf

Tamb.

69 69

mp

Tamb.

77

mp

Shak.

85 12 97 8

p

Shak.

107

113 **113** **20** **133** **8**
S. D.

141 **141** **11** **ff** **3** **3** **f** **ff**
S. D.

155 **155** **21** **176** **12**
S. D.

188 **188** Liszt: Mephisto Waltz No. 1 **212** **4** **3** **mf** **p**
S. D.

217 **4** **3** **4** **3** **4** **mf** **p** **mf** **p** **mf** **p**
S. D.

226 **228** **2** **mf**
Cast.

233 **4** **4** **2** **2** **mf** **p** **mf** **p**
S. D.

240 **4** **7** **248** **7** **f**
S. D.

Cast.

251
Cast.

257
S. D.
Cast.

262 262
S. D.

rit. .
287 289 (♩=180) A tempo
Tamb.

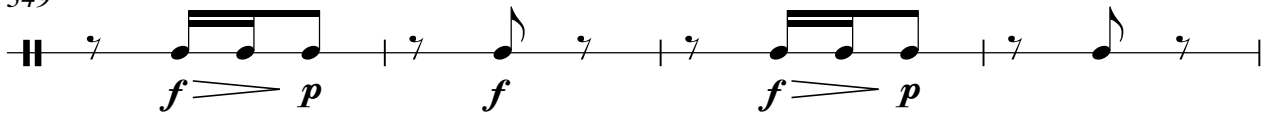
295 Ravel - La Valse
Tamb.

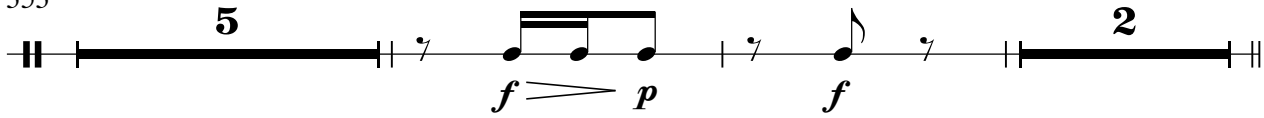
300 303
Tamb.

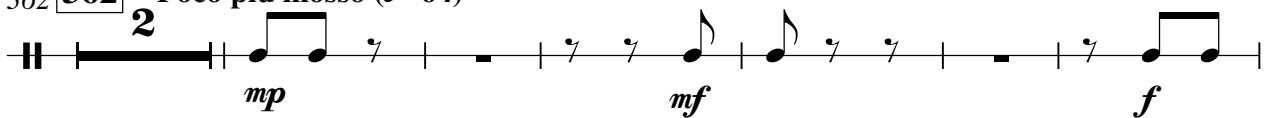
325
S. D.

330 330 A tempo (♩=180)
Tamb.

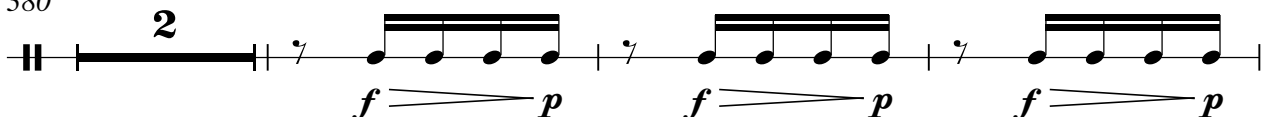
337 337 A tempo (♩=180)
Tamb.

349
Tamb. 

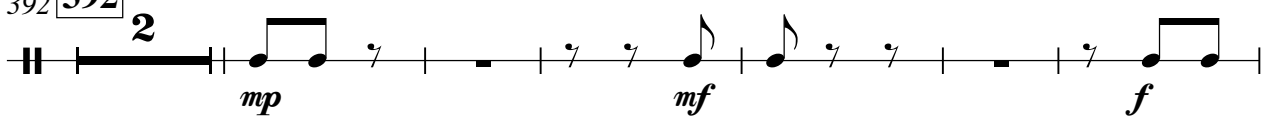
353
Tamb. 

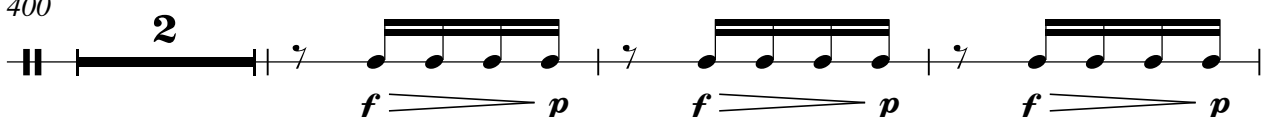
362 362 Poco più mosso (♩.=64)
Tamb. 

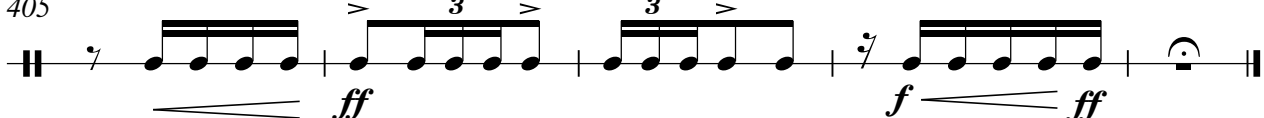
370 375
Tamb. 

380
S. D. 

385
S. D. 

392 392
S. D. 

400
S. D. 

405
S. D. 

III. Vor dem Palaste des Menelas zu Sparta

Philip Armstrong

Marcia Moderato ♩=84

Snare Drum

Tambourine

Castanets

Shaker

Shk. 13 **13**

mf *mp* *mf* *mp*

Shk. 15

mf *mp* *mf* *mp*

Shk. 17

mf *mp* **18** **11**

29 **29**

Shk. *mf* *mp* *mf* *mp*

31

Tamb. *mf* *mf*

33 **39**

Cast. 6 *p* *mf*

42

Cast. *p* *mf* *p* *mf*

44

Cast. *p* *mf* 4

49

S. D. 3 3 3 3 *p* *f*

50 **50**

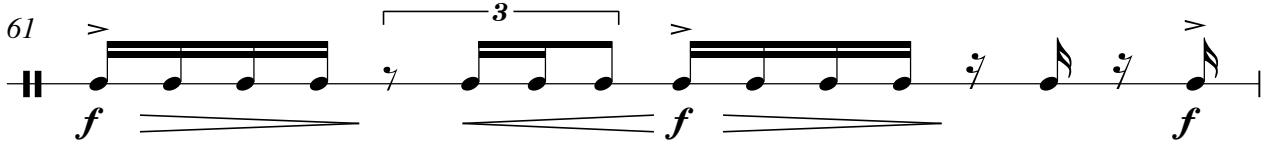
S. D. 8 *f* 3

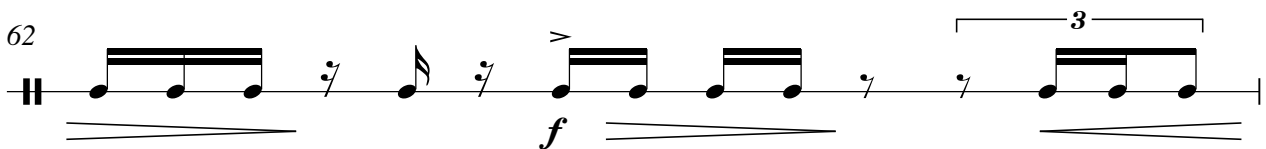
59

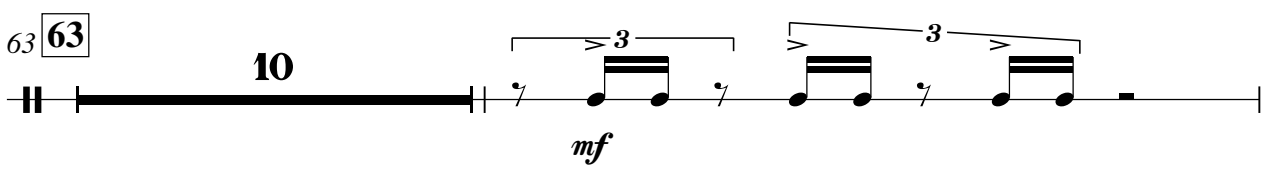
S. D. *f* *f* *f*

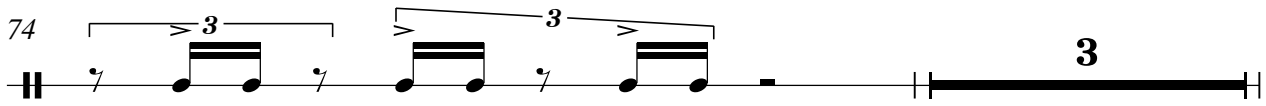
60

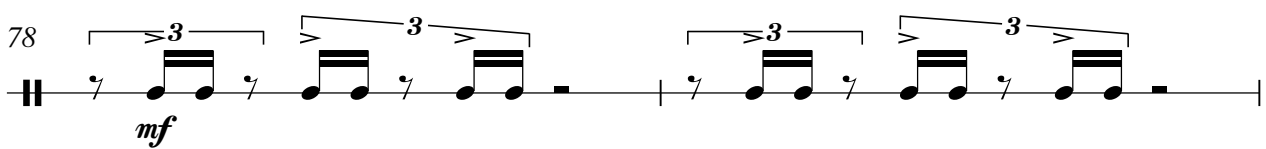
S. D. 3

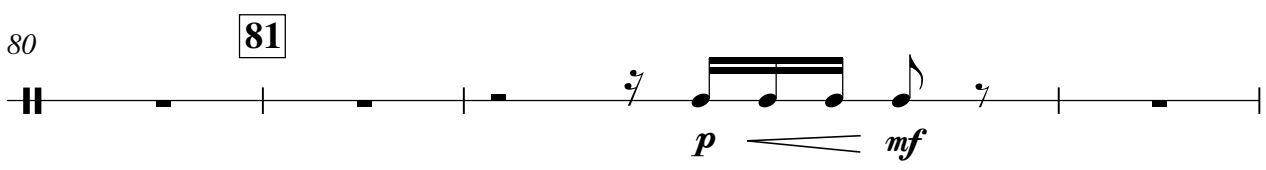
61 S. D. 

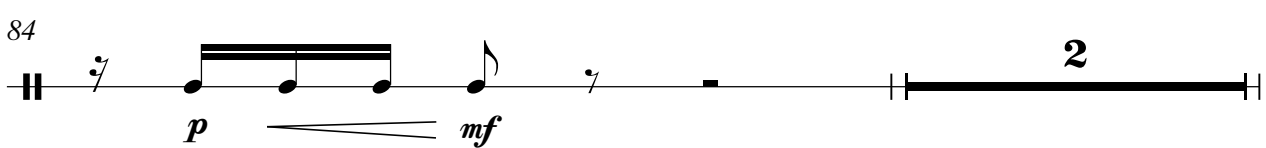
62 S. D. 

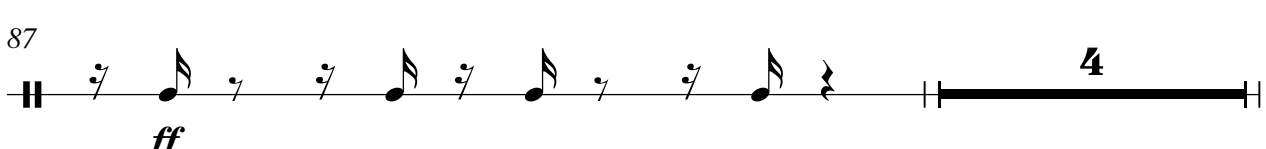
63 **63** S. D. 

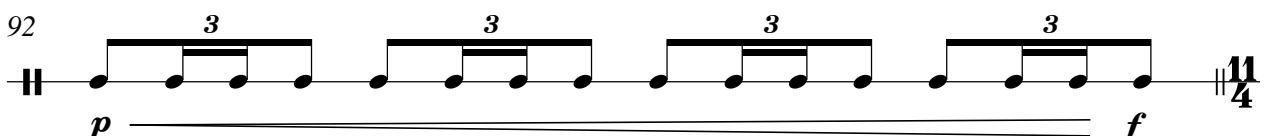
74 S. D. 

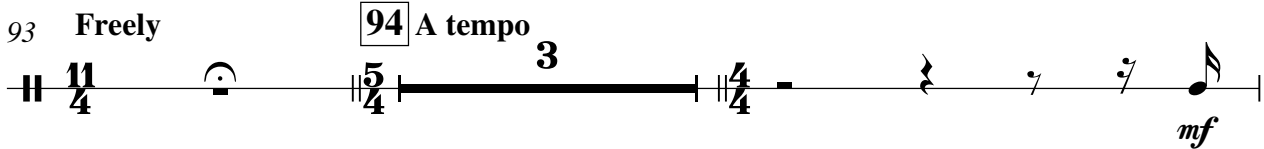
78 S. D. 

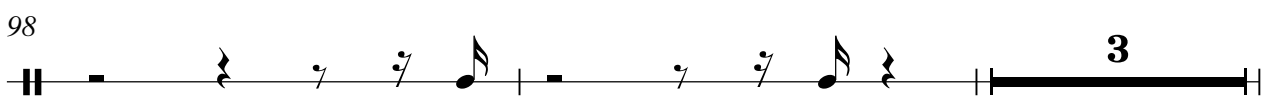
80 Cast. 

84 Cast. 

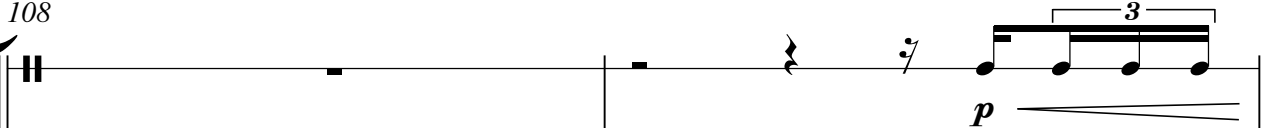
87 Tamb. 

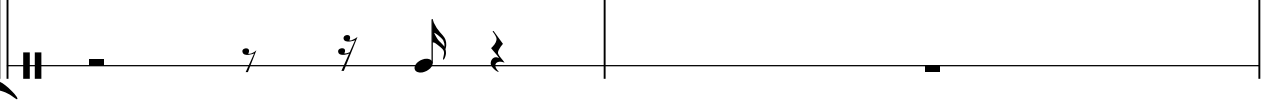
92 S. D.  *p* *f* **11/4**

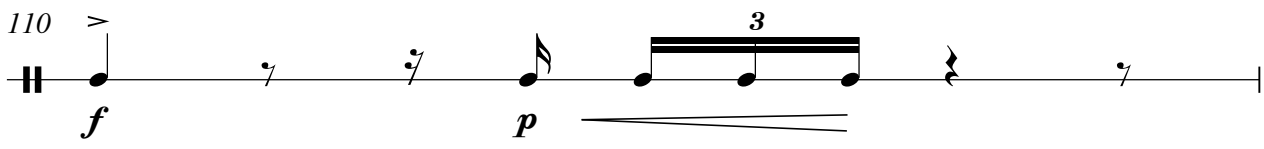
93 Shk. **Freely**  **94** **A tempo** *mf*

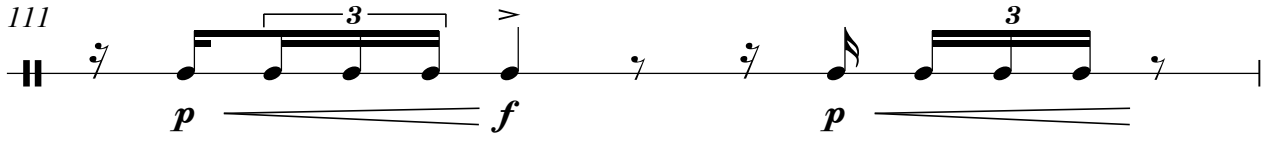
98 Shk.  *mf* **3**

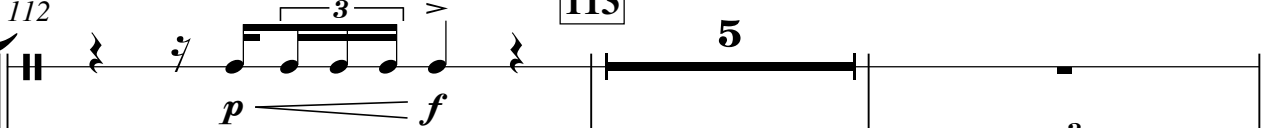
103 Shk. **103**  **3** *mf*

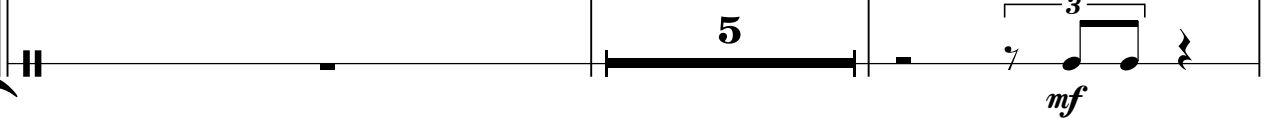
108 S. D.  *p* **3**

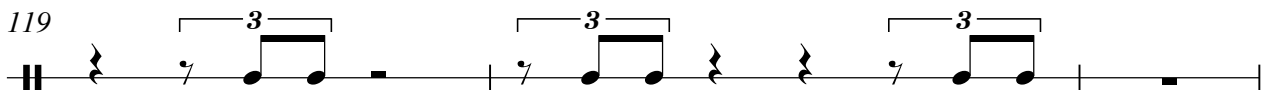
Shk.  *mf* **3**

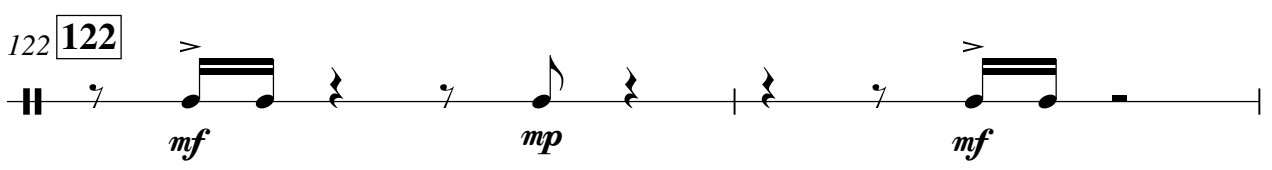
110 S. D.  *f* *p* **3**

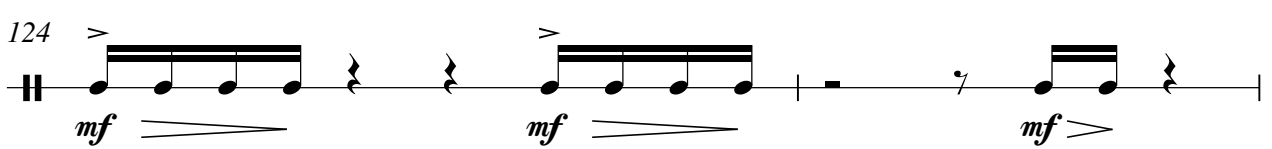
111 S. D.  *p* *f* *p* **3**

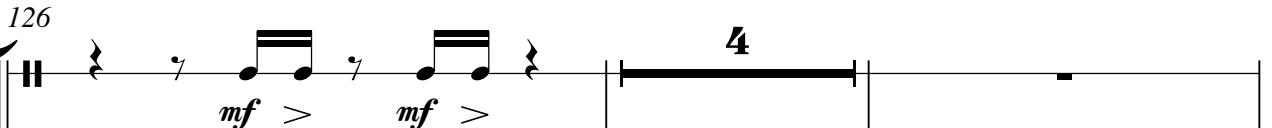
112 S. D.  *p* *f* **113** **5**

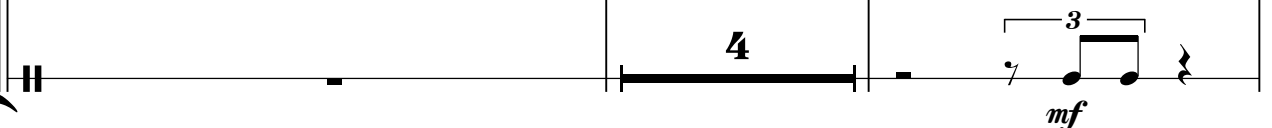
Cast.  *mf* **5** **3**

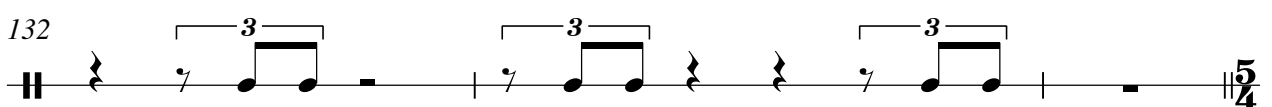
119 Cast. 

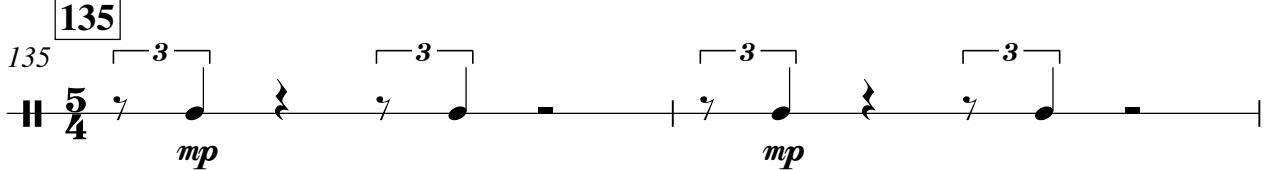
122 Shk. 

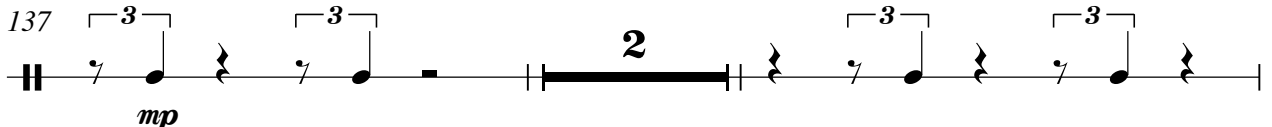
124 Tamb. 

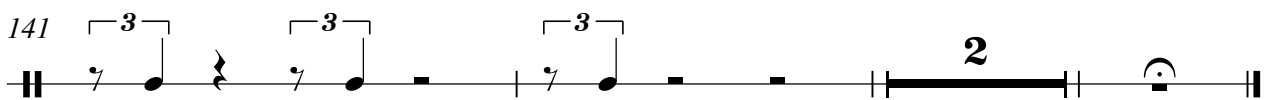
126 Tamb. 

Cast. 

132 Cast. 

135 Shk. 

137 Shk. 

141 Shk. 

IV. Wandlung

Philip Armstrong

Andante misterioso $\text{♩}=76$

Snare Drum $\frac{4}{4}$ 6 7 9

Shk. 16 16 5 *p*

Shk. 23 4

Shk. 30 30 5 *p*

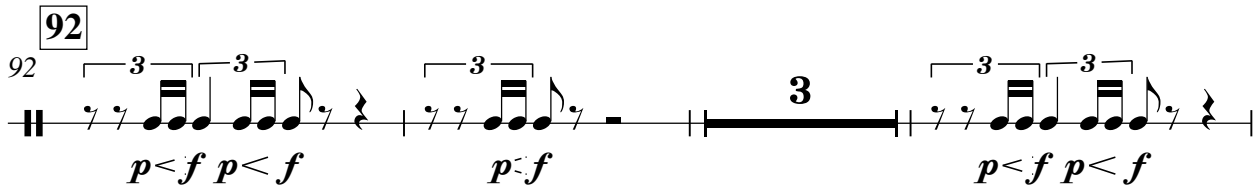
Shk. 37 8

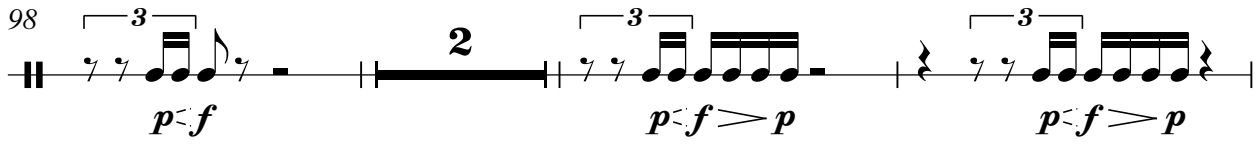
S. D. 47 47 3 3 *p<mf* *p<mf* *p<mf* *p<mf* 4

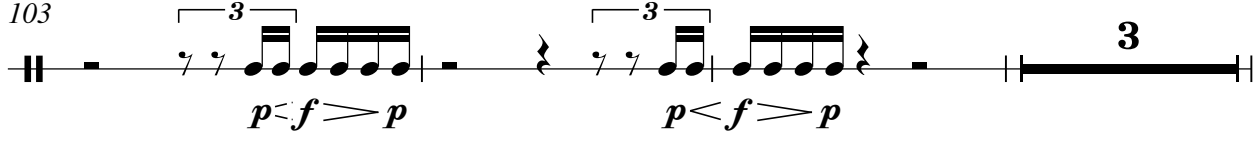
S. D. 53 53 3 3 *p<mf* *p<mf* *p<mf* *p<mf* 4

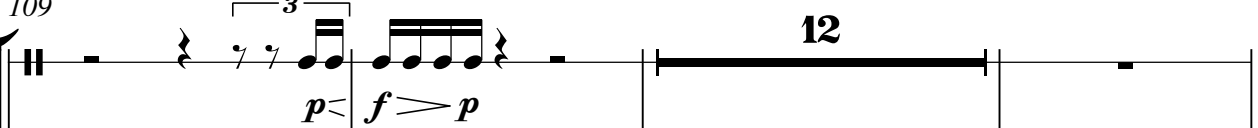
W..Ch. 59 59 7 66 2 6 *mp*

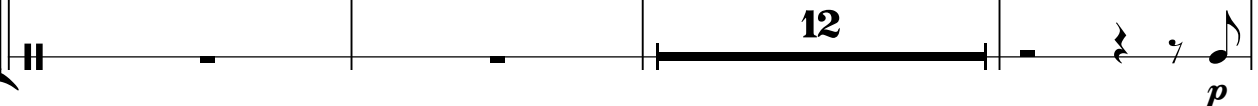
76 W..Ch. 

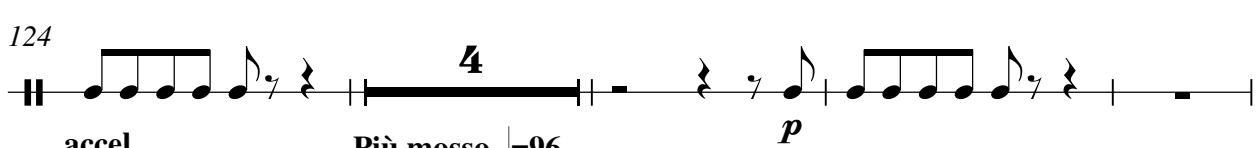
92 S. D. 

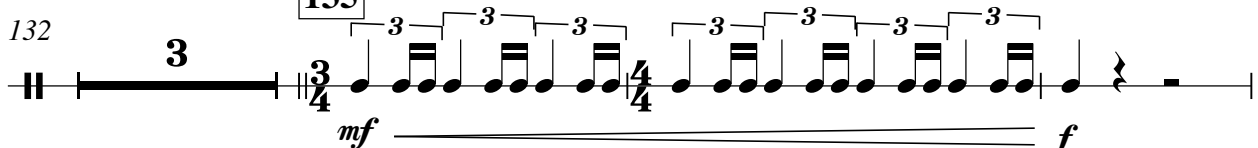
98 S. D. 

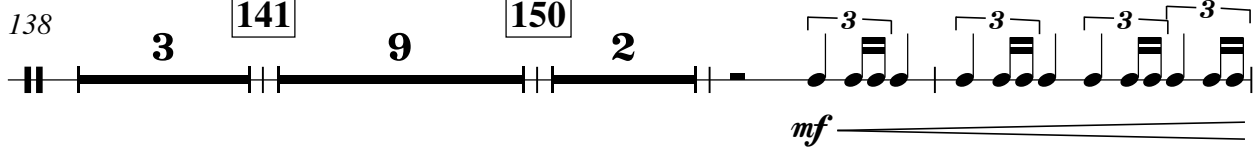
103 S. D. 

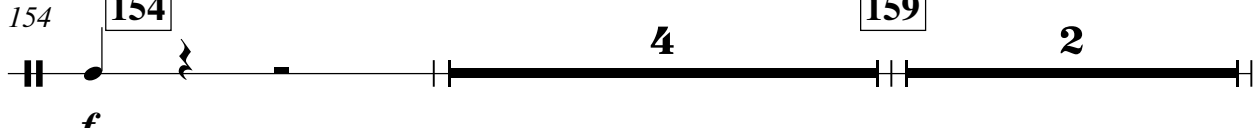
109 S. D. 

Shk. 

124 Shk. 

132 S. D. 

138 S. D. 

154 S. D. 

161 S. D. *mf*

164 S. D. *f* *mf*

169 S. D. *f*

174 S. D. *p < f > p* *p < f > p* *p < f > p*

178 S. D. *p < f > p* *mf*

182 S. D. *mf*

191 S. D. *f* *mf*

196 S. D. *f* *mf* *f* *mf* *f*